Foundation in Arts (Fashion Design)

(R2/010/3/0084) (MQA/FA 1998) 07/2027

A Foundation in Arts (Fashion Design) is a preparatory program that can give you the skills needed to successfully complete an undergraduate degree. This introductory study of fashion design can help you better understand the qualities and skills needed to be successful in the fashion industry. You may get hands-on experience manufacturing clothing alongside courses designed to help you better to manage your time while at the university. You may gain a variety of skills during this program, such as effective communication, portfolio development and drawing techniques. Not only will these abilities help you succeed in an undergraduate degree program, but they can also serve you well in your career.

BENEFITS

You can improve your academic skills: Foundation courses allow you to develop the skills you will need to succeed in tertiary education. This ranges from general study skills (such as academic writing, time management and independent research) to knowledge in specific areas related to your chosen field

EDUCATION PROSPECTS

The programme aims to introduce students to the different fields of study in the fashion. Students will be exposed to specialized modules, real-life simulations, out-of-classroom field and study trips, interaction with working professionals as well as competitions.
Upon successful completion, students are eligible to enroll into our degree programmes.

ENTRY REQUIREMENTS

SPM)/SPMV/GCE O-Level:
Minimum 5 credits (English and Mathematics)
UEC: Grade B in 3 subjects (English and Mathematics)

For International Students
IELTS: Minimum 5.0

Duration of study
1 year

Credit Hours
50

SUBJECTS OFFERED

- Bahasa Kebangsaan A / Professional Communication
- Pengajian Malaysia 2
- Foundation English 1
- Basic Statistics
- ICT
- Foundation English 2
- Principles of Management
- Introduction to Fashion History
- Introduction to Textile
- Basic Figure Drawing
- Introduction to Fashion Design
- Basic Pattern Drafting Techniques Introduction to Garment Sampling